GOLD INTERIOR Undercoat (FILLED)







Application Recommendations

Application Areas

- · Variety of colors, light and texture is applied depends on the site and the outstanding decorative features, home, office, spent a lot of time in places such as the workplace,
- · Hiding, with high resistance to washing and wiping apartment buildings, sites, markets, stores open spaces, such as,
- · In exterior, can be used on the surfaces such as in accordance mortar, concrete, cement, boards, gypsum panel.

Equipment





Gypsum Undercoat



Acrylic Putty





Gold Interior Undercoat

Equipment



















Scraper

Gypsumtrowel

Puttyshovel

Spatula

Trowel

Dust Cloth

Brush

Adjustable Mixer

Paint Bucket

Surface Preparation



Mortar



Concrete



Cement Board





Old Plastic Paint



Plaster Board





· Gold Interior Undercoat applicable cleaned every dirt, oil, dry and solid of the swollen layers. Can obtain maximum benefit from the Gold Interior Undercoat, must be removed from accordance mortar,raw concrete,cement gypsum board and made ceiling paint, dirt, dust and adhesion surfaces. Should be cleaned worm, swollen, completely perforated plate of paints.

- · If there is not particular a new object to be painted like grain mortar, concrete, cement must be smoothed with satin plaster.
- If necessary, surface craks shold be filled with putty and defects should be corrected.
- · Best way to take advantage from Gold Interior Undercoat after making all surfaces smooth to apply. Gold Interior Undercoat will reduce consumption and ensure good adhesion.
- · Should be cleaned old painted moldly surfaces on the wall before application with damp cloth. Thoroughly with emery paper, the surface must be removed. If soot and mold drying preemptive 2-3 coats should be applied.



Application



During application and during the subsequent 24 hours at the ambient temperature of the surface should be +5 ° C.



Before application Gold Interior Undercoat should be mixed



Gold Interior Undercoat thinned with clean water 10% and application for two layer by brush, roller or spray.



Should be waited minimum 6 hours between layers.

After Application

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Product Code: 110

Product Descrpton

Variety of colors, light and texture is applied depends on the site and the outstanding decorative féatures, home, office, spent a lot of time in places such as the workplace.

Applcation Areas

- In interior, used in new ceilings prepared in accordance such as mortar, concrete, cement, boards, gypsum panels.
- Old painted surfaces.



Advantages

- Silicone and is easily cleaned with an excellent ability to clean, dirt-repellent
- It has superior cover power.
- Inside the humidity formed, with the ability to throw out allows the building to breathe.
- Showing resistance to mold and fongus; provides relief especialy for asthmatics.
- Silk smooth, perfect light dispersion gives a special shine.
- Does not harm health of environment and not smell because solvent free and diluted with water.



Technical specifications:

Structure

Acrylic emulsion based, water based

Diluting

Water

Appearance on thepacking

Dark, Stable, Jelly

Dry Appearance

♦ Matt, Pastel, Smooth

Color

White

Water. Vaporpermeability

◆SD (m) (TS EN ISO 7783-2): approximately: 200

Drying Time

 (between +5 +35 °C) starting time to las layer is 6 hours.
 Lower temperature or high relative humidity lenghtens the drying time.

Coverage

 Depending on the surface smoothness and absorbency approximately 16-19 m²/lt. per a layer.



Shelf Life

In package and in 5-35 °C 2 years

Packing

• 20 -10 and 3.5 kg plastic bucket.

Safety Recommendations

\$2: Keep out the reach of children.
 \$24/25: Avoid contact with eyes and skin.
 \$26: In case of contact with eyes immediately wash with water and contact with a doctor.
 \$28: In case of contact with skin immediately wash with water.

S29: Do not discharge into drains or water courses. S46: If swallowed, seek medical advice immediately and show the container or label. Mix before using. Close the cover after using. Protect from frost and direct sunlight.

Quality Certificate

• TS 5808
Public exposure No. 04.524/604.506/E3